



INTERNATIONAL MUSIC SCHOOL

FOR SOLOISTS, CHORAL SINGERS AND PIANO ACCOMPANISTS



RESIDENTIAL SUMMER SCHOOL | 20-27 AUGUST 2017 | EASTBOURNE COLLEGE

PRESIDENT: SIR THOMAS ALLEN, CBE **ARTISTIC DIRECTOR:** NEIL JENKINS

PATRON: DAME FELICITY LOTT, CBE **ADMINISTRATOR:** PENNY JENKINS



WELCOME TO AIMS 2017

Dear Music-Maker

"...it's always life changing."

That's quite an effect to have on people – but the AIMS Summer School achieves this for ardent singers, time and again.

How so?

Quite simply, we believe the AIMS International Music School is unique. Your experience includes:

- A timetable personally tailored for you.
- Enthusiastic tutors with a wealth of international performing and teaching experience.
- Stagecraft and performance opportunities.
- Networking with professionals who can help your career.
- Lunchtime concerts and evening social events.
- The cream of the country's professional accompanists.

And all in lovely surroundings with like-minded people.

You can learn about the different courses – Solo, Choral, Crossover and Piano Accompanists – overleaf on page 4, and about bursaries for students on pages 4 and 15.

If you have any questions, please visit our website or contact Penny on penny@aims.uk.com or on **07771 923296**.

Neil & Penny



The AIMS Artistic Director Neil Jenkins, and Administrator Penny Jenkins.

MINI-AIMS TASTER

We will be staging Mini-AIMS in London, on 22 & 23 April 2017. With solo classes and a choral element, it's ideal if you're new to AIMS.

You can also book an audition to take part in opera scenes, solo concert roles, to apply for a bursary and the Celebrity Masterclass. Auditions are not compulsory, but they are highly recommended. We usually find something for everyone who auditions, and taking a role in a performance really adds to your experience.

Places at Mini-AIMS are limited so do book early. Details on page 16.



The course takes place on the lovely campus of Eastbourne College. Our students like being in the middle of town, with easy access to banks, shops, ice-cream parlours – and even a dip in the sea! There is a good train service to Gatwick and London every half hour.



WHAT AIMS CAN DO FOR YOU



"So much music, so much fun, loads of fantastic singing. Thanks all for such a great time!"

WHAT'S IN THE BROCHURE

OVERVIEW

What is it?	4
Who is it for?	4
A typical day at AIMS	5
2017 highlights	6

COURSES

Solo	7
Choral	8
Crossover	8
Piano accompanists	9
Choral conducting	9

CLASSES

Ensemble & Choral classes	10
Solo classes	12
Drop-in classes	13
Auditions	14
Bursaries	15
Mini-AIMS	16
Fees	18
How to book	20
Booking form	21
What happens next?	23
Contact details	24



"I was amazed by the musical and human qualities of the tutors, the pianists and the students. And also by the contagious joy to sing in the air. Thank you all, hope to see you next year."



REALISE YOUR MUSICAL AIMS



BURSARIES

If you need financial help towards the cost of the course, you can apply for a grant from our Bursary Fund. More details on page 15.

YOU'LL BE JOINING AROUND 200 ENTHUSIASTIC STUDENTS, ALONG WITH 70 STAFF MADE UP OF TUTORS AND HOUSE PIANISTS.

Our Tutors bring a wealth of international performing and teaching experience with them and our House Pianists are drawn from the cream of the country's professional accompanists at British Conservatoires and Opera Houses.

You can find biographies on our website.



WHO IS IT FOR?

Our SOLO course is aimed at singers of all ages (18 plus). This could be young professionals on the threshold of a career, students at music colleges, amateurs of 'semi-pro' standard and singers with a little less experience, but a desire to sing really well.

Our CHORAL course is open to all. We offer a range of choirs and vocal groups, covering a varied repertoire, catering, we hope, to individual tastes. Crucially, all our choral classes culminate in performances, be it lunchtime concerts, or larger choral works with soloists and orchestra.

The CROSSOVER course, which has become increasingly popular in recent years, offers students the chance to 'pick and choose'. We feel this gives people a chance to really tailor their week with us, according to their preferences. Occasionally timetable clashes occur, but we can almost always come up with an alternative option, to the satisfaction of all!

The PIANO ACCOMPANISTS course, which in 2017 will be run by Marc Verter, is a great option either for established duos, or for pianists looking to progress. More information can be found on **page 9**.

The CHORAL CONDUCTING course will be taken by Gregory Rose. Places are limited to six and students will need to be enrolled as either a Choral or a Crossover singer in order to take part.



A TYPICAL DAY AT AIMS



“Still feeling goosebumpy recalling how in the middle of yesterday’s extremely powerful staged opera extract - we were surrounded by the opening of Mozart’s Requiem sung by a pop up choir seated throughout the audience. It really was something I will never forget.”

In addition to the timetabled classes, all students are welcome to observe any class. There are also several ‘drop-in’ sessions (such as Singing and Acting, Stagecraft etc.)

We are delighted to have one or two visiting therapists, offering various relaxation and massage sessions (Alexander Technique, Trager etc). NB these are subject to a charge, payable directly to the therapist.

PACE YOURSELF

There are 24 daytime sessions during the week. We recommend you NOT to be timetabled for every session! You need to allow some time for your own private practice, or the various ‘drop-in’ classes, and most importantly, for a bit of relaxation. Our feedback tells us that there is a lot to be gained from visiting other singers’ classes and seeing a variety of tutors at work. We recommend 14-17 sessions for a solo singer and 18-20 for a choral singer.

THERE ARE FOUR MAIN TEACHING SESSIONS PER DAY, WITH LUNCHTIME CONCERTS AND EVENING EVENTS

- 07.30 - 09.00** Breakfast served in the Dining Room
- 08.30 - 09.00** Warm up session in the auditorium or on the lawn
- 09.00 - 10.30** **SESSION 1** (this could be a solo class, a choir rehearsal, a rehearsal for a staged opera scene etc.)
- 10.30 - 11.00** **Tea and coffee break** (this is complimentary to all students.)
- 11.00 - 13.00** **SESSION 2**
- 12.30 - 14.00** **Lunch served in the Dining Room**
- 13.25 - 14.00** **Lunchtime concert in the Powell Recital Room**
- 14.15 - 16.00** **SESSION 3**
- 16.00 - 16.30** **Tea and coffee break**
- 16.30 - 18.30** **SESSION 4**
- 18.00 - 19.15** **Dinner served in the Dining Room**
- 19.45** **Evening concert and/or social event(s)**



SOME HIGHLIGHTS FOR 2017



“Myths and Legends”

The week begins with a Gala Recital given by an internationally renowned singer, whose programme will reflect the 2017 theme of “Myths and Legends”.

Our main AIMS choir, in which all choral singers are invited to sing, will work on Rossini’s “Stabat Mater”, and a smaller group, together with auditioned soloists, will work on Pergolesi’s version of the same text. We are delighted to welcome back Nicholas Jenkins to conduct the Rossini after his popular debut at the 2016 course; and Tim Brown, late of Clare College Cambridge and Zurich Sing-Akademie, who has previously taken choral workshops at Mini-AIMS, will work on the Pergolesi.

The Staged Opera scenes will be taken from works based on the theme of “Myths and Legends”, and there will also be ten other semi-staged opera scenes as usual.

Smaller vocal ensembles will study works including Brahms Liebeslieder Waltzes (for SATB) and Brahms 12 Lieder and Romances, op.44 (for SSAA). Steven Rickards will also return to put his unique take on some English Glees.



Our Early Music tutors will prepare a semi-staged performance of scenes from Monteverdi’s “Orfeo”, and the Oratorio Choir will be involved in an unusual programme revealing the evolution and

composition of Handel’s “Messiah”. This will be seen in the context of Handel’s developing choral style, and his response to the librettos supplied by Charles Jennens. Solo singers will perform the earlier solo chamber duets which Handel transformed into choruses – thus allowing the whole work to be completed in the short period of 22 August to 14 September 1741.

On the lighter side the new Operetta class (an amalgam of the G&S chorus and Parlour Music) will prepare scenes from Offenbach’s “Orpheus in the Underworld”. The Music Theatre group will work on scenes from Sondheim’s “Sweeney Todd”, and there will also be our ever-popular Cabaret class preparing their varied offerings.



Dame Ann Murray

AND FOR YOUR ENTERTAINMENT...

Monday evening social event: Karaoke & Pub Quiz

Lunchtime recitals every day

Tutors’ concert

Celebrity Masterclass with the world renowned Irish Mezzo **Dame Ann Murray**



SOLO COURSE

All students enrolled on the SOLO course are offered Vocal Technique. We will timetable you into two sessions, and you can also opt for further classes on a sign-up basis.

You then choose three of the following classes, all of which take up three sessions in the week each:



Opera Arias
Oratorio Arias
Art Song
Early Music
Cabaret



This takes your total to 11 sessions (out of the 24 available).

These classes are taken by one tutor and one accompanist (piano or in the case of early music, may be a lutenist and/or obbligato instrumentalist). There will be up to five students, each working with the tutors in turn. A great deal will be learned by listening to the other students, so don't think of it solely in terms of your own particular allocation of time.

We recommend then supplementing these with one of our Choral or Ensemble Classes (see page 10), to add a bit of variety to your week. These typically cover 3-6 sessions of the week, bringing your total to 14-17 sessions.

The rest of your timetable will then be determined by your participation in rehearsals for the various performances throughout the week. You may be in one of the Staged or Semi-Staged Opera scenes, the Music Theatre performance, or Monteverdi's *Orfeo*.

This is dependent on the outcome of the auditions on Sunday 23 April 2017 in London (see page 14) and rehearsals will usually cover 3-6 sessions of your week. Please be aware that if you are given a role it may require some readjustment of your timetable.



“Fabulous week at AIMS, but then it always is! Lovely to see old friends and meet new ones, and share in this life-enhancing musical experience.”

SOLO ROLES – TO BE CAST FROM THE AUDITIONS

(3-6 sessions)

You should book an audition if you want to be considered for a solo role. These could be one of the following:

OPERA: four fully staged opera scenes and 10 semi-staged opera scenes

ORATORIO: solos in the choral concerts

EARLY MUSIC: solo roles in scenes from Monteverdi's *Orfeo*

MUSIC THEATRE: a choreographed and staged 25-minute show, drawing on the modern musical and music theatre pieces, prepared for performance at the end of the week. In 2017 the music will be from Sondheim's *Sweeney Todd*.

Our experienced casting panel have always managed to find something for everyone who auditions - in 2016 over 100 singers were given a solo. It is helpful if you indicate what you are particularly interested in (or not interested in!).



CHORAL COURSE

All students enrolled on the CHORAL course are encouraged to sing in the main AIMS CHOIR, which is rehearsed in 4th session every day, for an evening performance on Friday 25 August 2017. This really is the pinnacle event of the week. We are thrilled to be welcoming Nicholas Jenkins back to conduct Rossini's *Stabat Mater*.

In addition, there are a range of ensembles you can join, all of which culminate in a performance towards the end of the week, in either a lunchtime or an evening concert:



Session 1	Session 2	Session 3	Session 4
Glees (3) and/or Pergolesi Stabat Mater (SATB version) (3)	Oratorio Choir (6)	Compline Choir (4)	AIMS Choir (6)
	Opera Chorus* (6)		
	Ensemble A (3) and/or Ensemble B* (3)	Operetta Chorus Orpheus in the Underworld (4)	Opera Chorus (6)

*Soprano and Alto voices only.

Please select no more than one from each column (except where it states that you may, for example, in Session 1 do both the Glees class and the Pergolesi class). Next to each option is the number of sessions it takes up in the week. We suggest that you select options that total no more than 18-20 sessions in the week.

To enrich your timetable even more, we have several drop-in classes available, which you can sign up for once here in Eastbourne. Please see **page 13** for details of these. And of course all choral students are encouraged to observe any classes going on around the campus.

Please note: if you are particularly interested in Choral Vocal Technique, Sightsinging and General Musicianship, leave your Session 3 clear.

CROSSOVER COURSE

It is possible to 'do a bit of both'. You can mix some choral singing with some solo classes. Simply select up to two solo classes on page 12 (which will take 2-3 sessions each) in place of the choral options above. Please do contact us if you would like some help with choosing your options.



“The technical input we get always hits the spot. We hear so many singers’ voices get transformed and everyone is so encouraging, kind and patient.”



PIANO ACCOMPANISTS COURSE

We are delighted to announce that Marc Verter will be running this course in 2017. We welcome pianists who wish to work with singers, as well as pianists who already have partnerships in place.

The course is very much tailored to individual needs: you may be following a particular singer throughout their week, or you may be partnered with different singers, according to your preference and areas of interest. The aim is to produce an individual timetable for each pianist, involving classes with singers, performance opportunities and some group piano classes with Marc Verter, Eugene Asti and Robin Bowman.



In 1st session, Marc will take a class (without singers) on technical issues in Piano Accompaniment. Group Activity also takes place in 4th session with the tutors choosing the topic. Singers are encouraged to attend with their pianists wherever possible. There will also be one or two 'house' singers expressly in this session who will be on hand to work with the student pianists. In 2017 the repertoire theme will be songs on the theme of "Myths and Legends"

At the end of the week, there is an Informal Concert (on the Saturday afternoon), in which all Piano Accompanist students will have a chance to perform.

CHORAL CONDUCTING COURSE

For 2017, and back by popular demand, we have space for up to six students to take some choral conducting classes with Gregory Rose. Students will need to be enrolled as either a choral or a crossover singing student, and, alongside singing classes, they will work with Gregory on stick technique, observing and conducting. This was trialled in 2015 and culminated in two students having the chance to conduct during one of our choral concerts.

Please contact penny@aims.uk.com for details on how to apply.





CHORAL & ENSEMBLE CLASSES – no audition necessary

SESSION 1

GLEES (3 sessions)

This course for mixed voices will study a selection of English Gleees taken from OUP's "The English Glee", ed. Percy Young

and/or

PERGOLESI (3 sessions)

This SATB group will prepare Pergolesi's "Stabat Mater" in the Novello edition, ed. Desmond Ratcliffe, for eventual performance with selected solo singers.



SESSION 2

ORATORIO CHOIR (6 sessions)

The evolution and composition of Handel's "Messiah". Bring a Watkins Shaw edition (Novello). Other music will be available at the beginning of the course.

OPERA CHORUS (6 sessions)

There will be a need for an SA chorus in this fully staged opera scene. Please note you do not need to audition for a chorus role. Equally, you do not need to choose Opera Chorus if you are looking for a solo role. Come for an audition instead (see page 14).

VOCAL ENSEMBLE A (3 sessions)

Studying with John Hancorn (for SATB voices)

Brahms Liebeslieder Waltzes op.52 – any edition from: Peters, Simrock, Lengnick

and/or

VOCAL ENSEMBLE B (3 sessions)

Studying with Richard Wilkins (for SSA voices)

Brahms 12 Lieder and Romances, op.44 – in the new translations by Neil Jenkins. Music will be provided.





SESSION 3

COMPLINE CHOIR (4 sessions)

This choir will rehearse music for a service of Compline on the Thursday evening. The Compline service at AIMS is a wonderful midpoint of the week. It is a chance to take time out from the rush, and enjoy some beautiful sacred works. Repertoire will include music by Monteverdi, Lotti, and Henry and Daniel Purcell.

or

OPERETTA (4 sessions)

This new class combines the previous G&S class with Parlour Music, in order to prepare solos, ensembles & choruses from Offenbach's "Orpheus in the Underworld". It will be sung in English using the Josef Weinberger 'operatic society' edition.

CHORAL VOCAL TECHNIQUE (see DROP-IN CLASSES)

SESSION 4

AIMS CHOIR (6 sessions)

All choral students are encouraged to sing in this, for a performance on Friday evening in All Saints Church Eastbourne (very close by)

Rossini "Stabat Mater" Novello edn ISBN 9780853601944

OPERA CHORUS (6 sessions)

There will be a need for an SATB chorus in this fully staged opera scene. Please note you do not need to audition for a chorus role. Equally, you do not need to choose Opera Chorus if you are looking for a solo role. Come for an audition instead (see page 14).



"The thing I enjoyed the most was being among like-minded people, all of whom shared a common love of music."





"It's really great to be able to choose what we want to do and have such personalised timetables."

SOLO CLASSES

VOCAL TECHNIQUE (2 sessions)

Offered to all solo singers, this covers two sessions in the week, with the same tutor. Classes will focus on the technical aspects of singing and breathing. Bring any music that you are working on. NB if you are a Crossover singer you will not automatically be given Vocal Technique, so please choose it as an option on your form if you want it.

Solo singers then choose THREE classes from the following:

OPERA ARIAS (3 sessions)

Three arias from opera. They can be from any period. Please include your titles when you book*. This helps us to match you up with tutors.

ORATORIO ARIAS (3 sessions)

Three arias from Oratorio. Again, we ask that you submit your choices when you book.

NB in both the Opera and Oratorio classes, we welcome students to work on duets as well. Please specify the name of your partner when you submit your song choices.

ART SONG (3 sessions)

Three songs (such as Lieder, Art Song, French Mélodies etc). It is possible to study songs composed within the past 30

years in a special Contemporary Song class with Gregory Rose (please indicate if you are interested in taking part).

EARLY MUSIC (3 sessions)

Three songs/arias composed up to 1759 (including Bach & Handel), which can include lutesongs, arias with instrumental obbligato (we will have a recorder and an oboe player available) and other Baroque items. We hope that some students will offer Bach Arias with obbligatos for either flute or oboe.

CABARET (2 sessions)

Students in this class can bring cabaret numbers, popular song as well as selections from operetta, musical comedy and show songs. This class is led by Hilary Fisher, assisted by Penny Jenkins and others, who will encourage appropriate movement and dance. Therefore it is important to bring pieces prepared from memory for this class. There is no specific theme, but students might like to bear in mind the week's theme of "Myths and Legends"

NB we do not need the sheet music until the start of the course, simply the titles please.

***If you need to change one of your songs after you have submitted the titles, contact penny@aims.uk.com**





DROP-IN CLASSES Open to all students, by signing up in the onsite AIMS Office:

STAGECRAFT

Taken by our Opera Directors, these classes cover various aspects of acting technique. They are lively, with lots of participation for all. Specific themes will be covered – see sign-up sheets once you are here in Eastbourne.

SINGING AND ACTING

Delia Lindon's much sought-after sessions, to which observers are also welcome, explore the dramatic, physical and dynamic approach that singers need in order to realise their performing potential. The repertoire should be Songs and Arias, but not Cabaret items. Wear loose clothing and flat shoes, and be prepared to do unusual things.

CHORAL VOCAL TECHNIQUE

Always a very popular course, particularly aimed at choral students. A different facet of vocal technique will be treated in each session, via group exercises and activities. Sometimes individuals are chosen for the tutor to work on, so students are encouraged to bring along a song (any repertoire). This is an ideal opportunity to 'have a go' at solo singing.

SIGHT SINGING

For singers wanting to improve their skill at sightreading.

GENERAL MUSICIANSHIP

For singers wanting to improve their understanding of all aspects of musicianship – such as notation or music and the terminology used in musical scores.

NOTE BASHING

Bring along any music (solo or choral) you wish to work on with a house pianist.



“As the week progressed, it was nice to know we all shared the same vocal issues.”

PLEASE NOTE...

We expect the classes and tutors to be as specified, but reserve the right to make any necessary changes that may be required.



AUDITIONS



Want to have the opportunity of a Solo Role in one of the performances?

Want to be considered for the Celebrity Masterclass?

Want to apply for a grant from our Bursary Fund?...

...Then you will need to book an audition.

SUNDAY 23 APRIL 2017

St Gabriel's Halls, Pimlico, London SW1V 3AA

SOLO ROLES

It is not obligatory to audition for AIMS, however, we encourage you to consider it. One of the strengths of AIMS is the opportunity to work with and perform with other singers. There are usually enough parts in the various performances to give every person who auditions something to sing. These could be in the various Staged and Semi-Staged opera scenes, Early Music, Music Theatre, Solos in the choral concerts and many more.

CELEBRITY MASTERCLASS



Advanced singers have the opportunity to audition for specialist coaching in the CELEBRITY MASTERCLASS. We are absolutely delighted to be welcoming the world renowned Irish Mezzo Dame Ann Murray, on **Wednesday 23 August 2017**.

POINTS TO NOTE

We understand that it is not always feasible for all students to attend the audition day, for example if you live overseas. If you wish to be considered, please help us by sending in a good quality recording (either DVD or a website URL link), 2 photographs and a CV.

If you are applying after the audition day (Sunday 23 April 2017) it is still possible to be considered, but please understand that soon after the audition date, most main roles will be allocated. Please email penny@aims.uk.com if this applies to you.

More information about what is required at the auditions can be found on our website.





AIMS BURSARY FUND

AIMS Bursary Fund (charity no. 1123905) offers financial help to singers of all ages. Eligible students can apply for a grant towards the course fees (up to 50% depending on funds available). You will need to complete an application form (available from penny@aims.uk.com), and send it with a non-refundable deposit of £75. You will then need to attend an audition in London on 23 April 2017, and will be notified by the end of April 2017.

We are extremely grateful to our donors and sponsors, who over the years, have helped to fund places for over 250 students.



“I felt that the tutors were really happy to be here and truly enjoyed teaching, whatever the level of the singer.”

DONATING TO THE AIMS BURSARY FUND

We welcome any contribution, however small, to the AIMS Bursary Fund. Whilst many of our donors prefer to remain anonymous, we are delighted to formally thank the following contributors:

The Chelsea Square 1994 Trust

Sussex Opera & Ballet Society

Barn End Press

Salesforce Foundation

BTMH Ltd

Sussex Medical Limited

TA Design



MINI-AIMS

LONDON
22-23 APRIL 2017

WHAT IS IT?

Mini-AIMS is our non-residential 'taster' version of the main singing summer school. As well as returning to our London venue in 2017, we are delighted to be running a Choral course again as well as classes for solo singers. Why not make a weekend of it?

As with the summer course, at Mini-AIMS we encourage students to observe other classes as well as taking part. Each day will conclude with a student concert, with items chosen from the weekend's classes. Students are encouraged to invite friends and family along.

SOLO COURSE DETAILS

- 10.00-10.15** Group warm-up
- 10.15-11.45** Session 1
- 12.10-13.40** Session 2
- 14.30-16.00** Session 3
- 16.20-17.50** Session 4
- 18.00** Student Concert (due to finish by 19.00)

SOLO SINGERS:

Bring two pieces* for each day, from Opera, Oratorio, Art Song and The Lighter Side (for example, G&S, Operetta, Music Theatre and Cabaret songs). In your other two sessions you are free to choose which classes to observe. You are advised to learn pieces from memory if you wish to be considered for the student concert at the end of each day.

*Please submit your song titles when you book.

We provide a Tea-Bar selling light refreshments, drinks and snacks throughout the day. You are welcome to bring your own packed-lunch or pop out to one of the cafés and shops in the area.



WHERE IS IT HELD?

St Gabriel's Halls, Pimlico, London SW1V 3AA

Located approximately 10 minutes walking distance from both Victoria and Pimlico Underground stations, on Glasgow Terrace, just off Lupus Street. Local buses (24, 360, C10) run frequently along Lupus Street and the venue is also within walking distance of Victoria Coach Station.

CHORAL COURSE DETAILS

- 11.00-11.30** Registration and coffee*
- 11.30-13.00** Session 1
- 14.15-16.00** Session 2
- 16.20-17.50** Session 3
- 18.00** Student Concert (due to finish by 19.00)

*you are welcome to arrive earlier if you wish. You may want to join in the solo singers' vocal warm up at 10.00am, followed by the opportunity to go and observe some of the solo teaching.

CHORAL SINGERS:

You will spend the sessions studying set works, and a selection of the pieces will be performed in the student concert at the end of the day, alongside solo items chosen from the day's classes.



CHORAL SET WORKS

Saturday 22 April 2017

Conducted by Gregory Rose

Repertoire: Music by Morten Lauridsen and Eric Whitacre (details to be advised)

All works will be available to hire at the course for a small charge.

CONCERTS

A selection of the choral pieces studied will be performed in a concert at the end of the day, alongside other solo items.

The concerts begin at 6.00pm in the main hall and we expect them to be finished by 7.00pm.



“When I signed up, I didn’t have a clue what to expect. I was right to take the risk because the sessions were fantastic.”

FEES

Solo singers: £190 for the two days, or £100 for one day. Choral singers: £50 for one day

Cancellation policy: No refunds will be made on cancellations after 1 March 2017. Refunds prior to that date will be subject to an administration charge of £25.



Mini-AIMS Booking Form

Please send, together with the correct fees, to:

Administrator, Barn End, Castle Lane, Bramber, West Sussex BN44 3FB



Name	Voice Type
Address	Email
	Telephone
Post Code / ZIP	Mobile

I would like to attend on **Saturday 22 April 2017** Solo Choral
(Please indicate Solo or Choral).

I would like to attend on **Sunday 23 April 2017** Solo

If you do not wish to receive emails about future courses and AIMS events, please tick here.



FEES



FEES FOR THE RESIDENTIAL COURSE

Students opting to be Resident at AIMS, have a choice of accommodation, ranging from shared dormitories, to single rooms with en suite facilities (NB limited number). Fees include all tuition, entry to all concerts plus accommodation on a full-board basis (i.e. breakfast, lunch and supper). All fees are per person, per week.

The boarding houses at Eastbourne College vary in distance from the main AIMS teaching rooms. Tenby Lodge (women only) and Pennell House are the nearest. Please specify your choice on the booking form, but please note that it is subject to availability at the time of booking. All boarding houses have single-sex, communal bathroom and WC facilities however we have some rooms available in Nugent House, with en suite shower basin and WC. There are very few of these. Please contact penny@aims.uk.com for up-to-date availability.

Shared Rooms	Dormitory (3-5 beds)	£695
	Twin (2 beds)	£735
Single Rooms	Basic Single	£765
	Single in Tenby Lodge/Pennell	£785
	Large Single*	£800
Superior Rooms (in Nugent House, ensuite, limited availability)	Twin (2 beds)	£825
	Single	£850
	Large Single*	£890

*Large Single rooms are effectively Twin Rooms, with *single occupancy*.

NON-RESIDENTS

Fees vary according to which course you are on. All fees are per person, per week, and include all tuition, but differ as to which meals and concerts are included.

Non-Resident Solo, Crossover and Piano Accompanists

Category A	Includes lunch and supper, and entry to all concerts	£560
-------------------	-------------------------------------------------------------	-------------

Non-Resident Choral (these fees apply to Choral singers ONLY)

Category A	Includes lunch and supper, and entry to all concerts	£560
Category B	No meals or evening concerts. Includes entry to lunchtime concerts only	£395

NB Extra meals and entry to concerts can be purchased by Category B students during the week, from the AIMS Office (for meals) or on the Door (for evening concerts).



CASUAL VISITORS

Visitors are welcome to observe classes, student concerts and evening events. Tickets can be purchased from the AIMS Office, and the following fees apply:

Observing

Part day (morning or afternoon)	£15
Full day	£30
Full day with 2 meals	£45

Meals

Lunch	£10
Supper	£10

Evening Concerts

Gala Recital (Sunday 20 August 2017)	£15
Tutors' Concert (Tuesday 22 August 2017)	£10
Celebrity Masterclass (Wednesday 23 August 2017)	£10
Various student performances across the week	£10
Lunchtime concerts	Free Entry

Local choral singers, who are Non-Resident (Category B, £395) can buy unlimited tickets for any public concert at a 10% discount. A full list of public performances will be released a few weeks before the course begins with information on where to buy advance tickets. Please contact penny@aims.uk.com for fee information if you wish to be a Resident Observer.



Barn End
PRESS



BARN END PRESS is proud to be associated with AIMS. Its new English-language editions were used in the 2015 and 2016 summer schools. Their catalogue contains:

ORATORIOS

HAYDN	The Seven Last Words
HAYDN	The Creation
HAYDN	The Seasons
HANDEL	The Brockes Passion
SCHUTZ	The Seven Last Words
MENDELSSOHN	Christus (fragment)
MENDELSSOHN	Psalms 13
TCHAIKOVSKY	9 Sacred Motets

MOTETS & PARTSONGS

SCHUMANN	Partsongs 1 for SSA
SCHUMANN	Partsongs 2 for SSA
SCHUMANN	Partsongs 3 for SATB
HAYDN	10 Partsongs for SATB
HAYDN	Partsongs 2 inc. The Storm

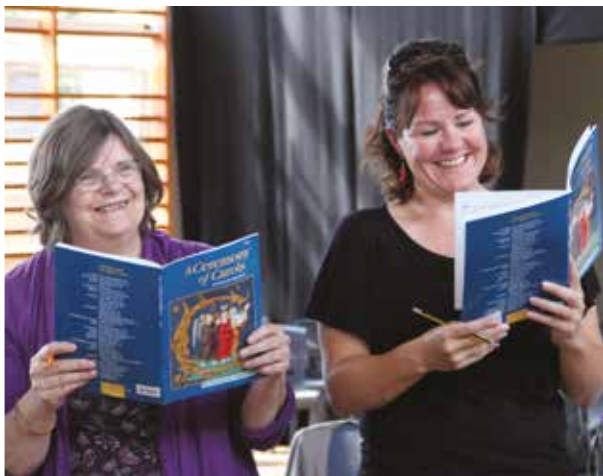
ORATORIO ALBUMS

SOPRANO, MEZZO-SOPRANO/ALTO, TENOR
BARITONE/BASS-BARITONE

BARN END PRESS, BARN END, CASTLE LANE, BRAMBER, WEST SUSSEX BN44 3FB
Tel: 01903 879591 Email: neil@neiljenkins.com



HOW TO BOOK



A **non-refundable** deposit of £75 is required when you send in your completed application form. 50% is then due by **1 May 2017** with the balance due by **30 June 2017** to guarantee your booking.

BOOKING FORMS SHOULD BE:

Sent to:

AIMS Administrator, Barn End, Castle Lane,
Bramber, West Sussex, BN44 3FB

Or:

Scanned and attached by email to:
penny@aims.uk.com

PAYMENT

By cheque (made payable to AIMS
International Music School) or Bank transfer*:

SORT CODE: 40 25 06

ACCOUNT NUMBER: 81383132

IBAN: GB37MIDL40250681383132

BIC: MIDLGB2113U

*Please make sure that you send the full amount to the AIMS account, and that any bank charges are compensated for at your end. Any payments that have had deductions made will have to be paid up in full at the beginning of the course.

CANCELLATION

You are strongly advised to take out personal insurance if you think you may be likely to cancel your booking. No return of fees will be made if the cancellation is after 30 June 2017, whatever the circumstances. Please note that all deposits are non-refundable.

One student who unfortunately was unable to attend the 2015 course due to ill health wrote,

“I’m glad to say that I was able to get back much of the money I had paid for my week at AIMS this year, from the insurance company, so it was worth while spending £12 to insure the week.”



BOOKING FORM (INCL. OVERLEAF)



AIMS Administrator, Barn End, Castle Lane, Bramber, West Sussex, BN44 3FB

Name	Telephone
Address	Email
	Date of Birth
	Car Reg
Post Code / ZIP	Voice Type

COURSE CHOICE (circle or delete as appropriate)

SOLO CHORAL CROSSOVER PIANO ACCOMPANISTS CHORAL CONDUCTING

CHORAL & ENSEMBLE CLASSES (please tick from the options below)

Session 1	Session 2	Session 3	Session 4
Glees (3) <input type="checkbox"/> and/or Pergolesi <input type="checkbox"/> Stabat Mater (SATB version) (3)	Oratorio Choir (6) <input type="checkbox"/> Opera Chorus* (6) <input type="checkbox"/>	Compline Choir (4) <input type="checkbox"/>	AIMS Choir (6) <input type="checkbox"/>
	Ensemble A (3) <input type="checkbox"/> and/or Ensemble B* (3) <input type="checkbox"/>	Operetta Chorus Orpheus in the Underworld (4) <input type="checkbox"/>	Opera Chorus (6) <input type="checkbox"/>

*Soprano and Alto voices only.

SOLO CLASSES (for descriptions see page 12)

CHOICE 1

CHOICE 2

CHOICE 3

AUDITIONS

Sunday 23 April 2017 | St Gabriel's Halls, Pimlico, London SW1V 3AA

I would like to audition on **Sunday 23 April 2017** (Please indicate AM or PM).

AM PM

I would like to be considered for (please tick all that apply):

SOLO

CELEBRITY MASTERCLASS

BURSARY

I have enclosed a completed Bursary Application Form.

BOOKING FORM (INCL. OVERLEAF)

AIMS Administrator, Barn End, Castle Lane, Bramber, West Sussex, BN44 3FB

RESIDENT

Shared Rooms	Dormitory (3-5 beds)	£695	<input type="checkbox"/>
	Twin (2 beds)	£735	<input type="checkbox"/>
Single Rooms	Basic Single	£765	<input type="checkbox"/>
	Single in Tenby Lodge/Pennell	£785	<input type="checkbox"/>
	Large Single*	£800	<input type="checkbox"/>
Superior Rooms (in Nugent House, ensuite, limited availability)	Twin (2 beds)	£825	<input type="checkbox"/>
	Single	£850	<input type="checkbox"/>
	Large Single*	£890	<input type="checkbox"/>

Non-Resident Solo, Crossover and Piano Accompanists

Category A	Includes lunch and supper, and entry to all concerts	£560	<input type="checkbox"/>
-------------------	------------------------------------------------------	------	--------------------------

Non-Resident Choral (these fees apply to Choral singers ONLY)

Category A	Includes lunch and supper, and entry to all concerts	£560	<input type="checkbox"/>
Category B	No meals or evening concerts. Includes entry to lunchtime concerts only	£395	<input type="checkbox"/>

NB Extra meals and entry to concerts can be purchased by Category B students during the week, from the AIMS Office (for meals) or on the Door (for evening concerts).

*Large Single rooms are effectively Twin Rooms, with *single occupancy*.

Any specific dietary or health requirements that we need to be aware of? Please add details here:

.....

.....

.....

.....

I am first-aid trained (please circle) **Y** / **N** and I will bring my certificate

PAYMENT

By cheque (made payable to AIMS International Music School) or Bank transfer (details below).

SORT CODE: 40 25 06

IBAN: GB37MIDL40250681383132

ACCOUNT NUMBER: 81383132

BIC: MIDLGB2113U

Please make sure that you send the full amount to the AIMS account, and that any bank charges are compensated for at your end. Any payments that have had deductions made will have to be paid up in full at the beginning of the course. I enclose my deposit of £75 (non-refundable) and I undertake to pay the remainder of 50% of my fees by 1 May 2017 and the balance by 30 June 2017.

Signed

Date / /

If you do not wish to receive emails about future courses and AIMS events, please tick here.



WHAT HAPPENS NEXT?

Once we receive your deposit, we will email you a booking confirmation with a note of your choice of accommodation and the classes you have selected, along with details of the balance that you will have to pay by 1 May 2017 and by 30 June 2017.

In July we will send out Advance Information, dealing with FAQs, a map of the Eastbourne College campus etc. Please note: all correspondence happens via email. We advise you to take the necessary steps to make sure emails from AIMS do not get sent to spam/junk folders.

For Solo singers

- Make sure you have sent us your song choices. It is advisable to come prepared to AIMS, ideally knowing your pieces from memory. It is not obligatory, but we find that students get so much more from the sessions when they are not 'note-bashing'.
- After the auditions on 23 April 2017, we will contact you if you have been successful, and inform you what is required.
- If you have been given a role to memorise, you **must** come **knowing your role off-copy** please. Scenes will not be performed unless every singer does this. If you arrive unprepared, you will be letting your fellow singers down.

For Choral singers

- Organise getting your music (either buying yourself*, or you can order hire copies from the AIMS Office, which can be collected at the start of the course).

For Crossover singers

- Your timetable will be prepared for you – this may involve further discussion with the AIMS Office, but anything is possible (in theory!).

For Piano Accompanists

- Let us know if you are coming with a particular singer, or if you have any special requests for repertoire/voice type.

*Some scores will be available to buy direct from the AIMS Office. For other music purchases we recommend contacting Kim Thornewell at:

Brittens Music Ltd
Grove Hill Road
Tunbridge Wells
Kent, TN1 1RZ

Tel: 01892 526659

Email: kim.thornewell@brittensmusic.co.uk

Brittens Music will also have a shop on site during AIMS 2017.

“Just wanted to reiterate what a fab time I had last week. I was expecting the course to be great but it exceeded my expectations hugely. The college is a great place to be and very beautiful but it's the people that made it and gave it the amazingly warm and supportive atmosphere that was so wonderful to be part of.”





NEIL JENKINS WRITES...

I am thrilled that AIMS celebrated its 10th Anniversary in 2016 and is now embarking on its 11th season! It has been a privilege and a joy to know that well over 2000 singers have passed through our hands so far. I always enjoy the thrill of seeing and hearing so many students taking part in the final Concerts at the end of each AIMS week.

In 2017 some of the new building at Eastbourne College will be available to us, and I am pleased that we have managed to carry on so well during the previous two years of building works.

There is usually a 'theme' to our week, and recent themes have included SPRING, St CECILIA, BEETHOVEN & SCHUBERT, MOZART & HAYDN, and last year we successfully celebrated SHAKESPEARE with many solo and choral works, both familiar and unfamiliar. This year we have chosen the theme of "MYTHS AND LEGENDS" which I think will be a very fruitful area for singers to mine, both in Opera, Art Song and Oratorio.

I love selecting the choral and operatic repertoire, in which I have to make sure that there are enough solo roles for those who have successfully auditioned. In both 2015 and 2016 there were 100 such students, and all of them received a solo of some kind! In addition, my self-imposed job is to make sure that each student has a timetable that is tailored to their individual needs. Feedback comments like those below are very gratifying:

Thank you so much for timetabling me such a wonderful week with such superb tutors, all so helpful. The difference that the tutors made to my singing in a very short time was quite overwhelming

Neil, I really want to thank you for a lovely schedule this year... it worked so well for me and of course the tutors were amazing...as usual.

Neil what wonderful music you choose - such a variety.

Once again thank you for a wonderful week. I was so impressed by the quality of the tutors and your organization.

Thank you for a wonderful AIMS this August. It was, as ever, a treat to share time and music within such a supportive and diverse group of people. The theme was imaginatively interpreted at all levels. The smooth organisation and office

support was also impressive. Well done. I can't wait for next year!

The concerts were stunning! - so well prepared and executed with precision, emotion and huge commitment. It is particularly wonderful to see all the young people enjoying all the singing. You are giving them and us all experiences we will never forget.

Many, many thanks for a wonderful week! This was my first time at AIMS and it has been an amazing experience. I find it incredible that you can produce such a programme of musical learning to suit everyone's needs and tastes and manage to fit it all in so nobody is left wanting - especially with the added theme of "Crossover" to complicate matters more. It must have taken you hours and hours to produce.

Congratulations on a wonderful week (even organising such fabulous weather!)



Artistic Director NEIL JENKINS
(contact for castings, course details and artistic enquiries)

AIMS International Music School, Barn End, Castle Lane, Bramber, West Sussex BN44 3FB

Tel: 01903 879591

Email: neil@aims.uk.com



Administrator PENNY JENKINS
(contact for bookings, rooms, auditions and any other enquiries)

AIMS International Music School, Barn End, Castle Lane, Bramber, West Sussex BN44 3FB

Tel: 07771 923296

Email: penny@aims.uk.com